Station Sheet

Six stations. NBE3U, Independent Study and Final, Lesson 6

Name: _____ Date: _____

Station	My answers
1. Where We Stand	
2. Behind the Image	
3. Writing Back	
4. Living Words	
5. Stories Now and Signal and Story	
6. Essay planning	

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Essay Prompt Planner

Final evaluation, Part B. NBE3U, Independent Study and Final, Lesson 6

Name: _____ Date: _____

Prompts:

- Choose one text by E. Pauline Johnson, Zitkála-Šá or Charles Eastman (Unit 3). Explain how the writer uses one literary or rhetorical choice to answer the assumptions of settler readers in their time.
- Compare how a text by a non-Indigenous writer or creator studied in the course (for example, Duncan Campbell Scott's “The Onondaga Madonna” or a media text from Unit 2) and a text by a First Nations, Métis or Inuit creator represent Indigenous people. What does the difference reveal about who controls the narrative?
- Choose your literature circle book (Unit 5) or your ISU book. Analyse how the author explores identity, relationships, or self-determination, sovereignty or self-governance.
- “An oral tradition is a text.” Discuss, with reference to what you learned in Unit 4 and one written or media text from the course.
- Choose one contemporary First Nations, Métis or Inuit media text from Unit 6. Evaluate how its form and techniques shape its message for its audience.

Prompt I will choose	
Text(s) I will write about	
Draft thesis	
Evidence 1 (quotation or detail)	
Evidence 2	
Evidence 3	

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